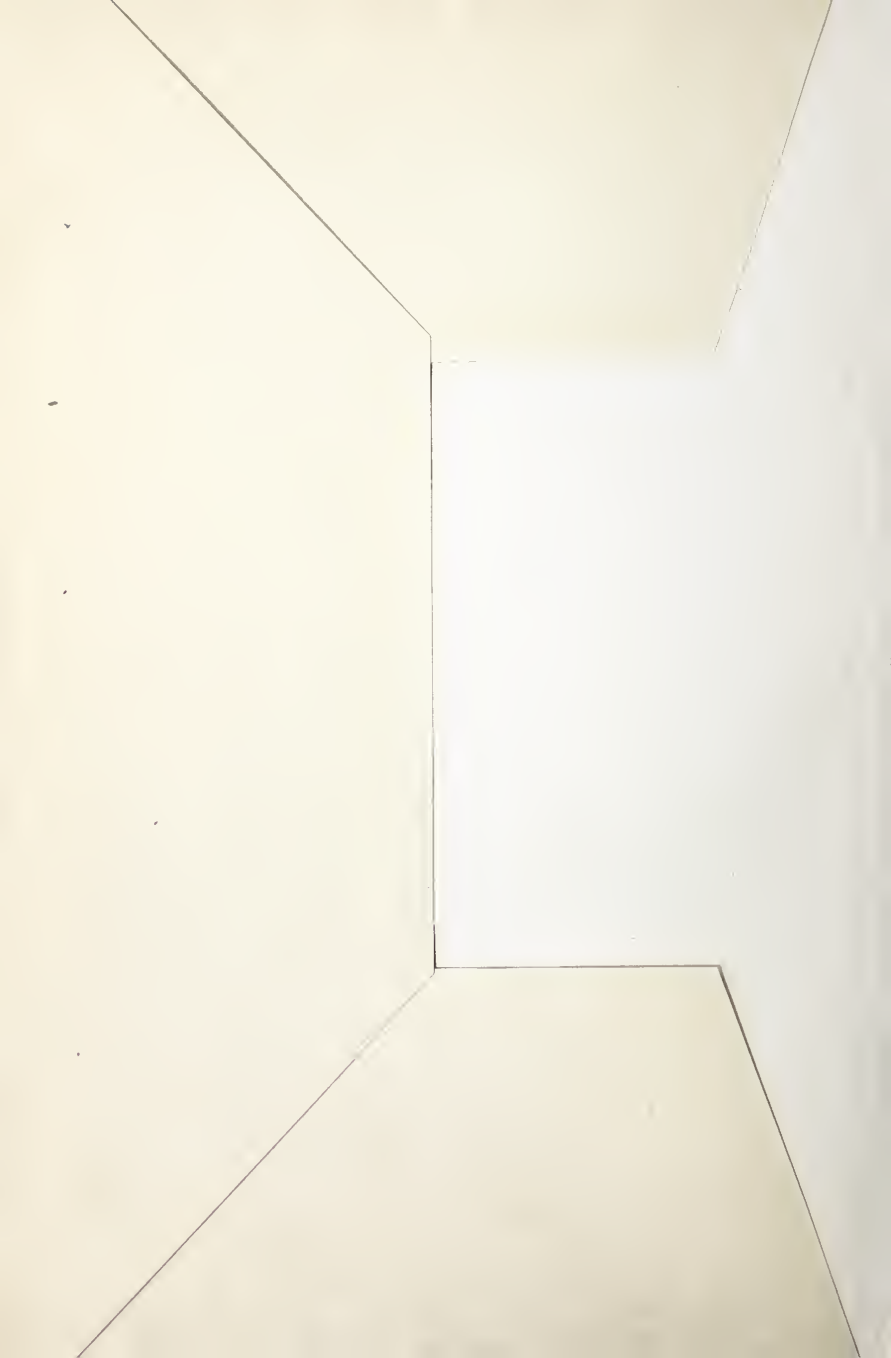


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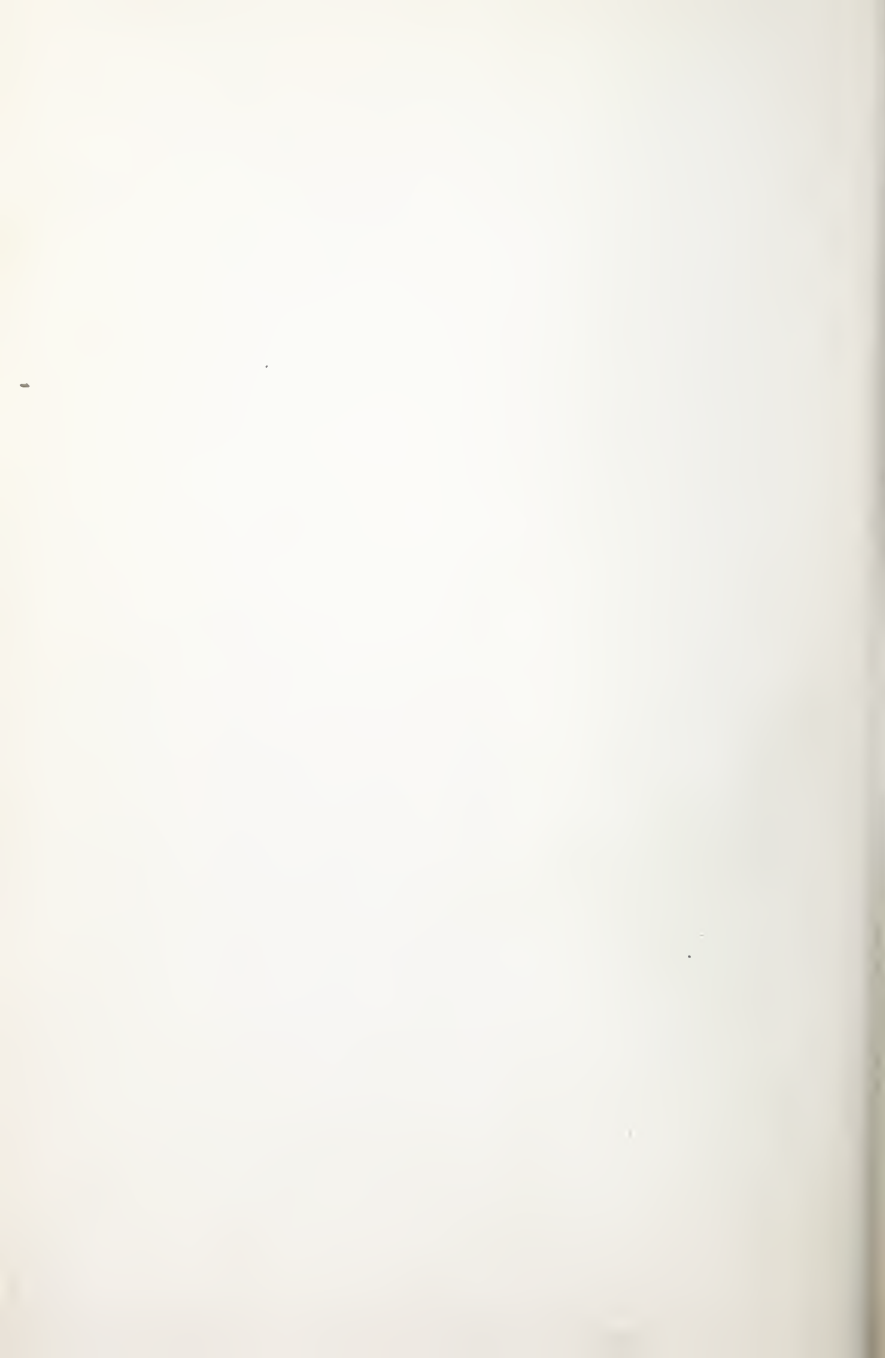
COMPARATIVE EXHIBITION
OF
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ART

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COMPARATIVE EXHIBITION
OF
NATIVE AND FOREIGN
ART

1904

UNDER THE AUSPICES OF THE
SOCIETY OF ART COLLECTORS

AT THE GALLERIES OF
THE AMERICAN FINE ARTS SOCIETY
215 WEST FIFTY-SEVENTH STREET
NEW YORK

Press of J. J. Little & Co.
Astor Place, New York

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INTRODUCTION

ABOUT a year ago a few gentlemen interested in art entered into a discussion as to the best measures to be adopted in order to quicken the public appreciation of the unquestionably meritorious work of American painters, so many of whom have suffered from lack of proper recognition. An impetus was added when it was announced that Mr. Charles Stewart Smith, Chairman of the Building Committee of the Metropolitan Museum of Art, had declared that better facilities should be furnished by the Museum for the exhibition of American paintings, and, to this end, a special gallery was to be provided in the new wing about to be erected.

The little group of art lovers afterwards met occasionally to talk over suggested projects, and patriotically, but perhaps too boldly, resolved to hold in the fall of the present year a Comparative Exhibition of two hundred paintings, to consist of an equal number of the best modern European paintings that could be procured and of the best American works obtainable. It was furthermore decided that the native and foreign paintings should be interspersed or hung side by side, thereby affording for the first time on a large scale an opportunity to compare American with European paintings on even terms.

For the encouragement of art, the gentlemen interested have formed themselves into a corporation under the title of "The Society of Art Collectors."

Portraits as a rule, and mural paintings have been for obvious reasons excluded.

This Exhibition has been arranged in no contentious spirit of rivalry and competition, for there are and have been no more ardent admirers of the great work of the masters of the modern schools of art in Europe than the American artist and collector. It covers, in an inadequate manner, approximately the past century of art. It could not, for various reasons, including limitation of space, be made complete. Not all the able artists on either side are represented, but the lists are sufficiently comprehensive to afford a full and fair comparison. Certain omissions, therefore, must not be construed as casting any reflection on artists not represented. This exhibition is claimed to be only one step in the right direction to stimulate the appreciation of American Art at its true value, and, if this result is accomplished the Society of Art Collectors will feel that it has not labored in vain.

The expenses of the Exhibition have been underwritten, and all receipts, after payment of actual expenses, will be given to the New York Eye and Ear Infirmary.

CATALOGUE

1

LOUIS ARTAN

Coast Scene

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MESSRS. COTTIER & CO.

2

RALPH ALBERT BLAKELOCK

Brook by Moonlight

Loaned by
MR. CATHOLINA LAMBERT

3

RALPH ALBERT BLAKELOCK

Sunset, Nevarra Ridge

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MR. WILLIAM T. EVANS

4

RALPH ALBERT BLAKELOCK

Moonlight

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THE OWNER

5

GEORGE H. BOGERT

Sea and Rain

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MR. WILLIAM T. EVANS

6

LOUIS EUGENE BOUDIN

1824-1898

Le Port de Trouville, Marée Basse

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M. DURAND-RUEL

7

LOUIS EUGENE BOUDIN

1824-1898

Marine, Sur la Meuse

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8

ROBERT B. BRANDEGEE

Miss Sarah Porter

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MRS. D. NEWTON BARNEY

9

JOHN LEWIS BROWN

1829--1890.

Horses' Heads

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MRS. BARTHOLD SCHLESINGER

10

GEORGE DE FOREST BRUSH

Mother and Child

Loaned by
MR. J. MONTGOMERY SEARS

11

WILLIAM GEDNEY BUNCE

Venice

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MR. GEORGE H. ROBINSON

12

WILLIAM GEDNEY BUNCE

Sunset, San Giorgio

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WILLIAM T. EVANS

13

WILLIAM GEDNEY BUNCE

Morning in Venice

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14

WILLIAM M. CHASE

An English Cod

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MR. WILLIAM M. CHASE

15

J. B. C. COROT

1796-1875

Reclining Woman, Tiger Skin

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HON. WILLIAM A. CLARK

16

J. B. C. COROT

1796-1875

La Charette

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17

J. B. C. COROT

1796-1875

Cavalier sur une Route

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J. B. C. COROT

1796-1875

Le Lac Nemi

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MRS. THOMAS NEWCOMB

19

J. B. C. COROT

1796-1875

Summer Day

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20

GUSTAVE COURBET

1819-1878

Taureau et Genisse

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21

THOMAS COUTURE

1815-1879

Le Petit Gill

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22

CHARLES FRANÇOIS DAUBIGNY

1817-1878

Evening on the River

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Sunset on the Oise

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24

CHARLES FRANÇOIS DAUBIGNY

1817-1878

Sheepfold—Sundown

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MISS MARY S. AMES

25

CHARLES FRANÇOIS DAUBIGNY

1817-1878

Landscape

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

The Apple Orchard

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CHARLES FRANÇOIS DAUBIGNY

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Hayfield

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CHARLES FRANÇOIS DAUBIGNY

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Evening

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Two Step

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30

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31

CHARLES H. DAVIS

Clouds and Hills

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32

ALEXANDRE GABRIEL DECAMPS

1803-1860

The Ambuscade

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33

ALEXANDRE GABRIEL DECAMPS

1803-1860

The Turkish Butcher Shop

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EDGAR DEGAS

Musiciens à l'Orchestre

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EDGAR DEGAS

Chevaux de Course

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EUGÈNE DELACROIX

1799—1863

Spring

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EUGÈNE DELACROIX

1799—1863

Summer

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EUGÈNE DELACROIX

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Autumn

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39

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Winter

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The Wounded Tiger

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A Hilltop

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THOMAS W. DEWING

The White Carnation

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Head of a Girl

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THOMAS W. DEWING

Reading

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1808-1876

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In the Forest

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Edge of the Forest, October

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1808-1876

Summer

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JULES DUPRÉ

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Cattle, Landscape

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Going to Pasture

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Girl with Turkeys

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Led through the Meadow

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Night

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Maine Coast

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Undertow

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The Gale

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Sundown

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A Cloudy Day

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Coast of Cornwall

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Sunset on the Passaic

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In the Surf

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JEAN BAPTISTE ISABEY

1767-1855

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JOHN LA FARGE

Visit of Nicodemus to Christ

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JOHN LA FARGE

Autumn

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JOHN LA FARGE

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SIR THOMAS LAWRENCE

1769-1830

Nature

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The Arrival of the Fishing Boat

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Loading the Barge

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A Tiller of the Soil

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WILLELM MARIS

Landscape and Cattle

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HOMER D. MARTIN

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Adirondack Scenery

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The Mussel Gatherers

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Near Newport

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Old Normandy Bridge

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ANTON MAUVE

1838-1888

Plowing

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ANTON MAUVE

1838-1888

Pets of the Milkmaid

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Landscape

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A Summer's Day Idyll

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Landscape with Figures

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Dolce far Niente

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Farmyard

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*Don Quixote and Sancho Panza entering
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Spring Woods

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Pasture by Moonlight

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Cornfield

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HENRI REGNAULT

1843-1871

Horses of Achilles

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PIERRE AUGUSTE RENOIR

Le Déjeuner

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THEODULE RIBOT

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Studio of the Artist

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Mignonne (1864)

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Twachtman's House

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1812-1867

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Head

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A Virgin Enthroned

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1810-1865

Descent of the Cows

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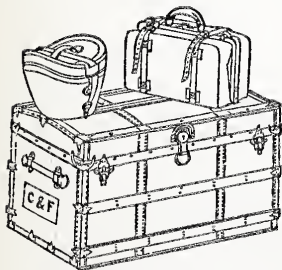
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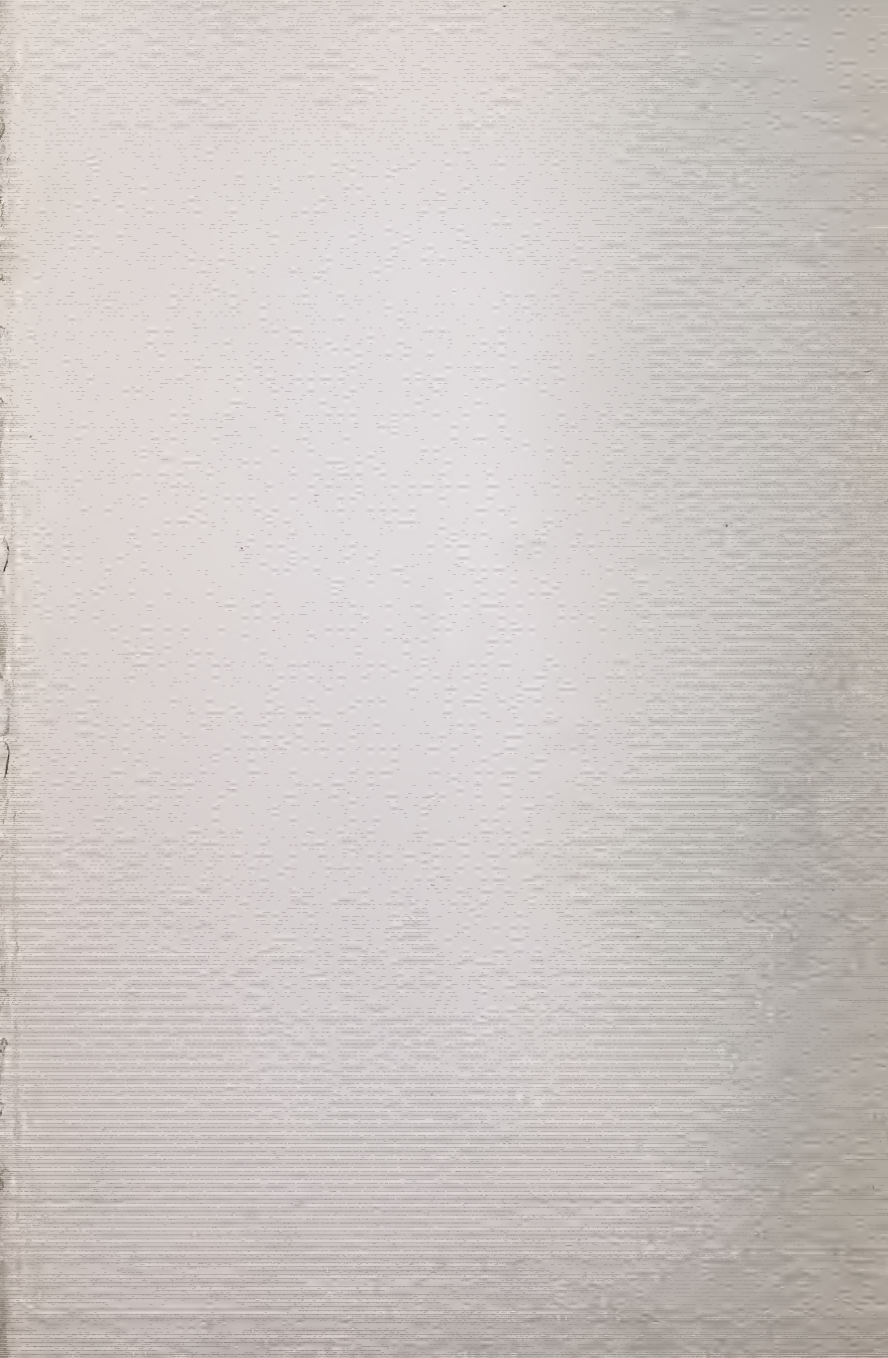
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